

BIRDLAND

By JOSEF ZAWINUL
Arranged by LARRY KERCHNER

ALTO SAX 1

$\text{♩} = 160 \text{ (EVEN P'S)}$

3X5 3 (1.2.) 3.

⑥ 4X'S-PLAY 3RD+4TH X'S

6 mf 1 8 9 10

11 12 13 14 15

16 17 18 19-22 23-30

31 32-34 35 f 36 37 38

39 40 41 42 43

44 45 46 LONG

47 48 49 50 51 mf 52 53 54

55 56 57 58 59

60 61 62 63 64 f

65 66 67 68 69

GRAD. CRESC.

BARITONE SAX.

BIRDLAND

L. J. LINDY / ACC. KERNAN

Handwritten musical score for Baritone Saxophone of Birdland. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations include "3X" and "4X" above the first staff, and circled measure numbers 11, 22, 33, 44, 55, 66, 77, 88, 99, and 110. The score concludes with the instruction "To Coda" above the final staff.

3X 4X

11 22 33 44 55 66 77 88 99 110

LONG DEEP

To Coda

2

15

DM

107

3

10

3

(D.S. AL CODA)

CODA

HAL LEONARD
JAZZ ENSEMBLE SERIES

(Recorded by WEATHER REPORT)

BIRDLAND

By JOSEF ZAWINUL
Arranged by LARRY KERCHNER

ELECTRIC BASS

$\text{♩} = 156 \text{ (EVEN N'S)}$
3X'S

(6) mf 1.2. 3. 1.2.3. 4. 11

12 13 14 15 16 17

(ON E STRING) 18 19 DIM. 20 SLIDE 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 F

(39) Bb/F F Cmi7/F F Bb F Cmi7/A

39 40 41 42 43 44 45

SOLO 46 47 48 49 50 51 52

PLUCK AD LIB 53 54 55 56 57 58 59 60 61 62 63 64 65

Gmi7 Ami7 Gmi7 Gmi7 Ami7 Dmi7 Gmi7 Bmi7 Fb/A Bbmi7 Bmi7 Ami7 Dmi7 Fb

Gmi7 Ami7 Gmi7 Gmi7 Ami7 Dmi7 Gmi7 Bmi7 Fb/A Bbmi7 Bmi7 Ami7 Dmi7 Fb

Electric Bass

Handwritten musical score for Electric Bass, featuring various chords and melodic lines across 14 staves.

Staff 1: Chords: $Gm7(b5)$, $Bb9(\sharp 11)$, $A_{mi}7$, $D7(b9)$, $Gm7$, $A_{mi}7$, $Gm7$, F , $A_{mi}7$, $D_{mi}7$, $Gm7$, $Bm7(b5)$, $Bb9(\sharp 11)$, $A_{mi}7$. Markings: $b6$, $b8$, $b9$, $b7$, $b6$, $b7$, $b8$, $b9$, $b7$, $b6$, $b7$, $b8$, $b9$, $b7$. Measure numbers: 66, 68, 69, 70, 71. Ending: $To\ Coda$ $D7(b9)$.

Staff 2: Chords: $Gm7$, $A_{mi}7$, $Gm7$, Bb , $A_{mi}7$. Measure numbers: 72, 73, 74, 75, 76, 77.

Staff 3: Measure numbers: 78, 79, 80, 81, 82, 83. Marking: **SOLO** (91).

Staff 4: Measure numbers: 84, 85, 86, 87, 88, 89.

Staff 5: Measure numbers: 90, 91, 92, 93, 94, 95, 96. Marking: **2**.

Staff 6: Measure numbers: 97, 98, 99, 100, 101, 102. Marking: **2**.

Staff 7: Measure numbers: 103, 104, 105, 106, 107, 108. Markings: **PLUCK AD LIB**, **SUB** (105).

Staff 8: Measure numbers: 109, 110, 111, 112, 113, 114. Marking: **(4)**, **(8)**.

Staff 9: Measure numbers: 115, 116, 117, 118, 119, 120. Marking: **(11)**, **(119)**.

Staff 10: Measure numbers: 121, 122, 123, 124, 125, 126.

Staff 11: Measure numbers: 127, 128, 129, 130, 131, 132.

Staff 12: Measure numbers: 133, 134, 135, 136, 137, 138. Markings: **D.S. AL CODA**, **CODA**, $Gm7$, $A_{mi}7$, Bb , $F6$.

BIRDLAND

CONDUCTOR

♩ = 156 BEATS PER MINUTE
THROUGHOUT

4x5

PLAY 300-THRU 350

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trumpet 6

Trumpet 7

Trumpet 8

Trumpet 9

Trumpet 10

Trumpet 11

Trumpet 12

Trumpet 13

Trumpet 14

Trumpet 15

Trumpet 16

Trumpet 17

Trumpet 18

Trumpet 19

Guitar

Piano

Bass

REPRODUCED BY WEATHER RECORDS
NEW YORK, N.Y. 10017

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
(& opt. Tuba)
Guitar
Piano
Bass
Drums

Handwritten musical score for a band. The score is written on 15 staves, each with a label on the left. The music is in 4/4 time and features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a key signature of one flat (Bb) and a tempo marking of 'SOLO'. The lyrics 'HOLY HOLY HOLY HOLY' are written below the guitar staff. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 15 at the bottom of the page.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
(& 4th Trumpet)
Guitar
Piano
Bass
Drums

SOLO

HOLY HOLY HOLY HOLY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Eb Bass Trumpet
 Cuneo
 Piano
 Bass
 Drums

The musical score is written on 16 staves, each corresponding to a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Eb Bass Trumpet, Cuneo, Piano, Bass, and Drums. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for a jazz ensemble. The score is written on 18 staves, grouped into four sections of five staves each. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4 (S. opt. Tuba), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten '168' is visible in the top left corner. The bottom right corner contains the text 'RUBEN, N.J.'.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bufoone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Eb and E-flat tubas)

Guitar

Piano

Bass

Drum

BIRD AND 11

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4 (Euph. Tub.)
Guitar
Piano
Bass
Drums

123456789101112131415161718192021222324252627282930313233343536373839404142434445464748495051525354555657585960616263646566676869707172737475767778798081828384858687888990919293949596979899100

123456789101112131415161718192021222324252627282930313233343536373839404142434445464748495051525354555657585960616263646566676869707172737475767778798081828384858687888990919293949596979899100

①

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
(& cont. Trumpet)
Guitar
Piano
Bass
Drum

16

23

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
& Euph. Tuba
Guitar
Piano
Bass
Drums

PLUCK STRUNG AD LIB
TO KEEP NOTE SOUNDING

PLUCK STRUNG AD LIB
TO KEEP NOTE SOUNDING

(2)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Tuba
Guitar
Piano
Bass
Drums

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 (8 oct. Tuba)
 Guitar
 Piano
 Bass
 Drums

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

BIRLAND - 5

5440

Alto Sax 2

Tandy Sur?

Trace 514 7

Revenue \$12

Printed by

Figure 2

Summary]

Abstract

14

100

24-04-2004

444

Handwritten musical score for a band. The score is written on ten staves, each with a label on the left and a measure number on the right. The staves are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium 4 (8 val. Tuba), Guitar, Piano, Bass, and Drums. The music is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The measure numbers range from 55 to 63.

Alto Sax 1 55 56 57 58 59 60 61 62 63

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium 4 (8 val. Tuba)

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, each corresponding to a different instrument. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4 (Euph. Tuba), Guitar, Piano, Bass, and Drums. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left side of the first four staves indicates a section for the saxophones. The score is divided into measures, with measure numbers 64, 65, 66, 67, 68, 69, 70, 71, and 72 marked at the bottom. The notation is dense, with many notes and rests, and includes some handwritten annotations and corrections.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
(& opt. Tuba)
Guitar
Piano
Bass
Drums

Drums

Handwritten musical score for Drums, measures 59 to 139. The score includes various drum notation, including snare (S), tom (T), and cymbal (C) patterns, as well as dynamic markings and performance instructions.

Measures 59-64: Snare and tom patterns, measure 60 has a '4' above it.

Measure 65: Circled measure number (65), snare and tom patterns.

Measures 66-72: Snare and tom patterns, measure 72 has 'TO CODA' and 'Sim.' above it.

Measures 73-78: Snare and tom patterns, measure 74 has '4' above it.

Measures 79-85: Snare and tom patterns, measure 81 has circled measure number (81) and 'Dim...' above it, measure 82 has 'AD LIB B.D. + TOM FILLS (SPARSE)' below it.

Measures 86-92: Snare and tom patterns, measure 92 has '12' above it.

Measures 93-98: Snare and tom patterns, measure 93 has circled measure number (93) and 'Sim.' above it, measure 96 has '2' above it, measure 98 has '2' above it.

Measures 99-106: Snare and tom patterns, measure 101 has circled measure number (101) and '2' above it, measure 105 has 'SUB P' below it.

Measures 107-113: Snare and tom patterns, measure 110 has '4' above it.

Measures 114-120: Snare and tom patterns, measure 119 has circled measure number (119) and 'FILL' above it, measure 119 has 'mf' below it.

Measures 121-127: Snare and tom patterns, measure 122 has '4' above it, measure 124 has '6' above it, measure 127 has 'ff' below it.

Measures 128-135: Snare and tom patterns, measure 133 has '4' above it.

Measures 136-139: Snare and tom patterns, measure 136 has 'Sim.' above it, measure 138 has 'D.S. AL CODA' below it, measure 139 has circled measure number (CODA) and 'ff' below it.

HAL LEONARD
JAZZ ENSEMBLE SERIES

(Recorded by WEATHER REPORT)

BIRDLAND

By JOSEF ZAWINUL
Arranged by LARRY KERCHNER

ELECTRIC GUITAR

Handwritten: ♩ = 156 EVEN DS
Handwritten: 3x/5

Handwritten: mf (3) 6 4x/5 (1.2.3.)

Handwritten: ff (4.) 11

Handwritten: ON 6TH STRING

Handwritten: (29) PLUCK STRING AD LIB TO KEEP NOTE SOUNDING

Handwritten: SLIDE 20 22 23 21 25 26 21

Handwritten: (31) 7 F (39)

Handwritten: Bb F Cm7/F

Handwritten: Cm7/F

Handwritten: Solo

Handwritten: (51) X

Handwritten: Am7 Dm7 F6/A Bbm7 Bm7(b5) Am7 D7(b9) Gm7 Am7 Gm7 Gm7 Bb C F Am7 Dm7 Gm7

The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' and 'ff'. There are several circled numbers (3, 6, 11, 29, 31, 39, 49, 51) and handwritten annotations. The second staff has a '3x/5' marking. The third staff has a '4x/5' marking. The fourth staff has a 'SLIDE' marking. The fifth staff has a 'PLUCK STRING' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Handwritten: 31' marking. The eighth staff has a 'Handwritten: 39' marking. The ninth staff has a 'Handwritten: 49' marking. The tenth staff has a 'Handwritten: 51' marking. The score ends with a double bar line.

Electric Guitar

Handwritten musical score for Electric Guitar, featuring various chords and melodic lines across 139 measures.

Measures 62-65: Chords: Bmi7(b9), Cmi7, Bbma7, Bbma7, Gmi7, Bbma7, Gmi7, F. Measure 65 is circled with the number 105.

Measures 66-71: Chords: Ami7, Dmi7, Fb, Bmi7(b9), Bb7(b9), Ami7. Measure 71 is circled with the number 11.

Measures 72-79: Chords: Gmi7, Ami7, Bb, C, F, Ami7, Dmi7, Gmi7, Bmi7(b9), Bb7(b9), Ami7. Measure 72 is circled with the number 12. Measure 79 is circled with the number 19.

Measures 80-89: Chords: F9, E9, Eb9, D9, Db9, C9, B9, Bb9, F9. Measure 80 is circled with the number 31. Measure 89 is circled with the number 93.

Measures 90-99: Chords: E9, Eb9, D9, Db9, C9, B9, Bb9, F9. Measure 90 is circled with the number 2. Measure 99 is circled with the number 99.

Measures 100-109: Chords: E7(b9), Eb7(b9), D7(b9), Db7, C7, B7, Bb7, F7. Measure 100 is circled with the number 101. Measure 109 is circled with the number 105.

Measures 110-119: Chords: Db9, C9, B9, Bb9. Measure 110 is circled with the number 107. Measure 119 is circled with the number 119.

Measures 120-129: Chords: F, D.S. AL CODA. Measure 120 is circled with the number 122. Measure 129 is circled with the number 126.

Measures 130-139: Chords: Gmi7, Ami7, Gmi7, Bb, C, Fb. Measure 130 is circled with the number 127. Measure 139 is circled with the number 139.

BIRDLAND

By JOSEF ZAWINUL
Arranged by LARRY KERCHNER

ELECTRIC PIANO

$\text{♩} = 156$ (EVEN D'S)

3X'S OPTIONAL SYNTHESIZER

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21-22. 23. 24. 25.

3X'S
PIANO
BVA BASSO
END BVA BASSO
OPTIONAL SYNTHESIZER

Handwritten musical score for Electric Piano, measures 26-49. The score is written on ten staves (five systems of two staves each). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 26 through 49 are indicated below the staves. Chord symbols like F, B $\flat$, and C $\flat$ m7/F are present. Performance instructions include "PIANO", "BASS SOLO", "PLAY", and "ffz". A circled number "49" is written above measure 49.

Handwritten musical score for Electric Piano, titled "BIRDLAND - 4". The score is written on ten staves, with the first two staves showing a treble and bass clef system. The music is in 4/4 time and features a variety of chords and melodic lines. Handwritten annotations include measure numbers (50-70), chord symbols (e.g., F, Am7, Dm7, Fb/A, Bbm7(b5), Am7, D7(b9), Gm7, Am7, Gm7, Gm7, F, Am7, Dm7, Gm7, Bm7(b5), Cm7, Bbm7, Bbm7(b5), Bbm7(b5), Am7, F, Am7, Dm7, Gm7, Bm7(b5), Bbm7(b5), Am7), and dynamic markings (f, mf). The score is divided into two systems of five staves each, with a double bar line between the fifth and sixth staves.

TO CODA

pp *sfz* *dim.*

71 72 73 74 75

Chords: $D7(b9)$, $Gm7$, $A7$, $Gm7$, $Bb7$, $Gm7$

pp

76 77 78 79 80

BASS SOLO

81 82 83 84

85 86 87 88

F9 *PLAY*

89 90 91 92

93 94 95 96

Chords: $E9$, $Eb9$, $D9$, $Db9$, $C9$, $B9$, $Bb9$, $F9$

Electric Piano

Chord progression: E9 Eb9 D9 Db9 C9 B9 Bb9 F9

Measures 97, 98, 99

Measures 101, 102, 103, 104

Chord progression: E9 Eb9 D9 Db9 C9 B9 Bb9 F(101)

Sub 2

Measures 105, 106, 107, 108

Measures 109, 110

OPT. SYNTH. (119)

Measures 118, 119, 120, 121

Measures 122, 123, 124, 125

Electric Piano

PIANO

ff EVA BASSO →

126 127 128

129 130 131

132 133 134

END EVA BASSO

D.S. AL CODA

135 136 137 138

(CODA) $Gm7$ $Am7$ $Gm7$ $Gm7$ Fb

ff

139

HAL LEONARD
JAZZ ENSEMBLE SERIES

(Recorded by WEATHER REPORT)

WEDNESDAY, JANUARY 1, 1980
AMSTERDAM

BIRDLAND

By JOSEF ZAWINUL
Arranged by LARRY KERCHNER

TENOR SAX 1

$\text{♩} = 160$ (EVEN MEASURES) 3

3x5 1-3 1.2. 3

6 4x5 3 1.2.3. 4. 11 12

13 5 - 14 15 16 17

18 19-22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49-55 56

51 52 53 54 55 56 57 58 59 60 61

LONG 7 2

mf

mp

mf

ff

mf

Tenor Sax 1

Handwritten musical score for Tenor Sax 1, measures 62-139. The score includes various musical notations such as notes, rests, and dynamics, along with handwritten annotations like 'SOLO', 'CODA', and measure groupings.

Measures 62-66: First staff, measures 62-66. Measure 65 has a circled '65' and a 'f' dynamic.

Measures 67-71: Second staff, measures 67-71. Measure 71 has a circled '71' and a 'TO CODA' annotation.

Measures 72-75: Third staff, measures 72-75. Measure 73 has a circled '73' and a 'Dim.' dynamic. Measure 75 has a circled '75' and a 'Dim.' dynamic.

Measures 76-92: Fourth staff, measures 76-92. Measure 76 has a circled '76' and a 'SOLO' annotation. Measure 92 has a circled '92' and a 'SOLO' annotation.

Measures 93-95: Fifth staff, measures 93-95. Measure 93 has a circled '93' and a 'SOLO' annotation. Measure 95 has a circled '95' and a 'SOLO' annotation.

Measures 96-100: Sixth staff, measures 96-100. Measure 96 has a circled '96' and a 'SOLO' annotation. Measure 100 has a circled '100' and a 'SOLO' annotation.

Measures 101-105: Seventh staff, measures 101-105. Measure 101 has a circled '101' and a 'SOLO' annotation. Measure 105 has a circled '105' and a 'SOLO' annotation.

Measures 106-109: Eighth staff, measures 106-109. Measure 106 has a circled '106' and a 'SOLO' annotation. Measure 109 has a circled '109' and a 'SOLO' annotation.

Measures 110-113: Ninth staff, measures 110-113. Measure 110 has a circled '110' and a 'SOLO' annotation. Measure 113 has a circled '113' and a 'SOLO' annotation.

Measures 114-118: Tenth staff, measures 114-118. Measure 114 has a circled '114' and a 'SOLO' annotation. Measure 118 has a circled '118' and a 'SOLO' annotation.

Measures 119-123: Eleventh staff, measures 119-123. Measure 119 has a circled '119' and a 'SOLO' annotation. Measure 123 has a circled '123' and a 'SOLO' annotation.

Measures 124-128: Twelfth staff, measures 124-128. Measure 124 has a circled '124' and a 'SOLO' annotation. Measure 128 has a circled '128' and a 'SOLO' annotation.

Measures 129-132: Thirteenth staff, measures 129-132. Measure 129 has a circled '129' and a 'SOLO' annotation. Measure 132 has a circled '132' and a 'SOLO' annotation.

Measures 133-139: Fourteenth staff, measures 133-139. Measure 133 has a circled '133' and a 'CODA' annotation. Measure 139 has a circled '139' and a 'CODA' annotation.

HAL LEONARD
JAZZ ENSEMBLE SERIES

(Recorded by WEATHER REPORT)

BIRDLAND

By JOSEF ZAWINUL
Arranged by LARRY KERCHNER

TENOR SAX 2

Handwritten notes: $\text{♩} = 150 \text{ (EVEN Pk)}$, *5 notes*, *3*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49-50, 51-53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69.

Handwritten notes: *Long off 2*

Tenor Sax 2

10 CODA

11

12

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HAL LEONARD
JAZZ ENSEMBLE SERIES

(Recorded by WEATHER REPORT)

BIRDLAND

By JOSEF ZAWINUL
Arranged by LARRY KERCHNER

TROMBONE 1

Handwritten notes: $\text{♩} = 156 \text{ (EVEN D'S)}$, 3×16 , 3 , $1-3$, 11 , $11.2.$, $13.$, $(6) 4 \times 15 3$, $6B$, 11 , $12.3.$, $4.$, 9 , 10 , 11 , 12 , 13 , 14 , 15 , 16 , 17 , 18 , $19-22$, $23-26$, 27 , 28 , 29 , 30 , 31 , 32 , 33 , 34 , 35 , 36 , 37 , 38 , 39 , 40 , 41 , 42 , 43 , 44 , 45 , 46 , 47 , 48 , $49-55$, 50 , 51 , 52 , 53 , 54 , 55 , 56 , $LONG$, 7 , mf , f , mp , ff .

Trombone 1

Handwritten musical score for Trombone 1, measures 61 to 139. The score includes various musical notations, dynamics, and performance instructions.

Measures 61-65: Melodic line with accents and slurs. Measure 65 is circled with the number 65.

Measures 66-70: Continuation of the melodic line. Measure 70 is circled with the number 70.

Measure 71: Marked "TO CODA" with a Coda symbol.

Measures 72-75: Rests. Measure 72 is circled with the number 72. Measure 73 has "5ff" and "2" above it. Measure 74 has "Dim." above it. Measure 75 has "ff" above it.

Measures 76-80: Rests. Measure 76 is circled with the number 76. Measure 77 has "12" above it. Measure 78 is circled with the number 78. Measure 79 has "3" above it. Measure 80 is circled with the number 80.

Measures 81-85: Melodic line with slurs and accents. Measure 81 is circled with the number 81. Measure 82 has "12" above it. Measure 83 is circled with the number 83. Measure 84 has "3" above it. Measure 85 is circled with the number 85.

Measures 86-90: Melodic line with slurs and accents. Measure 86 is circled with the number 86. Measure 87 has "12" above it. Measure 88 is circled with the number 88. Measure 89 has "3" above it. Measure 90 is circled with the number 90.

Measures 91-95: Melodic line with slurs and accents. Measure 91 is circled with the number 91. Measure 92 has "12" above it. Measure 93 is circled with the number 93. Measure 94 has "3" above it. Measure 95 is circled with the number 95.

Measures 96-100: Melodic line with slurs and accents. Measure 96 is circled with the number 96. Measure 97 has "12" above it. Measure 98 is circled with the number 98. Measure 99 has "3" above it. Measure 100 is circled with the number 100.

Measures 101-105: Melodic line with slurs and accents. Measure 101 is circled with the number 101. Measure 102 has "12" above it. Measure 103 is circled with the number 103. Measure 104 has "3" above it. Measure 105 is circled with the number 105.

Measures 106-110: Melodic line with slurs and accents. Measure 106 is circled with the number 106. Measure 107 has "12" above it. Measure 108 is circled with the number 108. Measure 109 has "3" above it. Measure 110 is circled with the number 110.

Measures 111-115: Melodic line with slurs and accents. Measure 111 is circled with the number 111. Measure 112 has "12" above it. Measure 113 is circled with the number 113. Measure 114 has "3" above it. Measure 115 is circled with the number 115.

Measures 116-120: Melodic line with slurs and accents. Measure 116 is circled with the number 116. Measure 117 has "12" above it. Measure 118 is circled with the number 118. Measure 119 has "3" above it. Measure 120 is circled with the number 120.

Measures 121-125: Melodic line with slurs and accents. Measure 121 is circled with the number 121. Measure 122 has "12" above it. Measure 123 is circled with the number 123. Measure 124 has "3" above it. Measure 125 is circled with the number 125.

Measures 126-130: Melodic line with slurs and accents. Measure 126 is circled with the number 126. Measure 127 has "12" above it. Measure 128 is circled with the number 128. Measure 129 has "3" above it. Measure 130 is circled with the number 130.

Measures 131-135: Melodic line with slurs and accents. Measure 131 is circled with the number 131. Measure 132 has "12" above it. Measure 133 is circled with the number 133. Measure 134 has "3" above it. Measure 135 is circled with the number 135.

Measures 136-139: Melodic line with slurs and accents. Measure 136 is circled with the number 136. Measure 137 has "12" above it. Measure 138 is circled with the number 138. Measure 139 is circled with the number 139.

Performance Instructions:

- TO CODA:** Written above measure 71.
- D.S. AL CODA:** Written below measure 133.
- CODA:** Written in a box above measure 136.

Dynamics: *ff* (fortissimo) is used in measures 73, 75, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139.

Tempo/Style: *mf* (mezzo-forte) is indicated at the bottom left.

HAL LEONARD
JAZZ ENSEMBLE SERIES

(Recorded by WEATHER REPORT)

BIRDLAND

By JOSEF ZAWINUL
Arranged by LARRY KERCHNER

TROMBONE 2

Handwritten notes and markings on the score:

- 12
- $\text{♩} = 150 \text{ (EVEN DKS)}$
- 3XS 3
- 1.2. 3.
- 6 4XS 3 1/6
- 1-3 4 5 6-8
- 1.2.3. 4.
- 9 10 11 12
- 13 14 15 16
- 17 18 19-22 23-26
- 27 28 29 30
- 31 32 33 34
- 35 36 37 38
- 39 40 41 42 43
- 44 45 46 47 48 49-56
- LONG
- 8

Trambone 2

Handwritten musical score for Trombone 2, measures 51-139. The score includes various musical notations, dynamics, and performance instructions.

Measures 51-63: Starts with a circled 51, a key signature change to B-flat, and a 7-measure rest. Measure 64 has a circled 65. Dynamics include *f* and *ff*.

Measures 64-76: Measure 68 has a circled 81. Measure 73 has a circled 93. Measure 75 has a circled 107. Dynamics include *ff* and *ff*.

Measures 77-90: Measure 81 has a circled 119. Measure 86 has a circled 126. Measure 90 has a circled 131. Dynamics include *ff* and *ff*.

Measures 91-104: Measure 96 has a circled 135. Measure 100 has a circled 138. Measure 104 has a circled 141. Dynamics include *ff* and *ff*.

Measures 105-118: Measure 109 has a circled 144. Measure 113 has a circled 147. Measure 118 has a circled 150. Dynamics include *ff* and *ff*.

Measures 119-131: Measure 124 has a circled 153. Measure 129 has a circled 156. Measure 131 has a circled 159. Dynamics include *ff* and *ff*.

Measures 132-139: Measure 135 has a circled 162. Measure 139 has a circled 165. Dynamics include *ff* and *ff*.

Performance Instructions: "TO CODA" (measure 68), "DIM." (measure 75), "D.S. AL CODA" (measure 135), and "CODA" (measure 139).

BIRDLAND

By JOSEF ZAWINUL
Arranged by LARRY KERCHNER

TROMBONE 3

RECORDED WITH
SWITZERLAND CONSERVATORY
AMSTERDAM

168

Handwritten notes: ♩ = 156 (EVEN MEAS) 3, 3x's, 1.2., 3., 1.2.3., 4., 11, 8, 21, 39, 49, 51, 7, LONG

The musical score for Trombone 3 of "Birdland" consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including measure numbers (e.g., 1-3, 4, 5, 6-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19-22, 23-30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49-50, 51-63), repeat signs, and performance instructions like "LONG" and "3x's". The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Trombone 3

Handwritten musical score for Trombone 3, measures 64 to 139. The score includes various musical notations such as notes, rests, and dynamic markings. It also features rehearsal marks in circles (65, 93, 101, 119, CODA) and section labels like "TO CODA" and "D.S. AL CODA".

Measures 64-67: Rehearsal mark 65. Dynamics: *f*.
 Measures 68-71: Rehearsal mark 69. Dynamics: *f*.
 Measures 72-75: Rehearsal mark 93. Dynamics: *ff*, *dim.*, *ff*.
 Measures 76-79: Rehearsal mark 97. Dynamics: *mf*.
 Measures 80-83: Rehearsal mark 99. Dynamics: *f*.
 Measures 84-87: Rehearsal mark 101. Dynamics: *ff*.
 Measures 88-91: Rehearsal mark 103. Dynamics: *f*.
 Measures 92-95: Rehearsal mark 107. Dynamics: *f*.
 Measures 96-99: Rehearsal mark 109. Dynamics: *f*.
 Measures 100-103: Rehearsal mark 111-113. Dynamics: *f*.
 Measures 104-107: Rehearsal mark 119. Dynamics: *ff*.
 Measures 108-111: Rehearsal mark 126. Dynamics: *ff*.
 Measures 112-115: Rehearsal mark 127. Dynamics: *ff*.
 Measures 116-119: Rehearsal mark 128. Dynamics: *ff*.
 Measures 120-123: Rehearsal mark 129. Dynamics: *ff*.
 Measures 124-127: Rehearsal mark 130. Dynamics: *ff*.
 Measures 128-131: Rehearsal mark 131. Dynamics: *ff*.
 Measures 132-135: Rehearsal mark 132. Dynamics: *ff*.
 Measures 136-139: Rehearsal mark 133. Dynamics: *ff*.
 Measures 140-143: Rehearsal mark 134. Dynamics: *ff*.
 Measures 144-147: Rehearsal mark 135-138. Dynamics: *ff*.
 Measures 148-151: Rehearsal mark 139. Dynamics: *ff*.
 Measures 152-155: Rehearsal mark CODA. Dynamics: *ff*.

TROMBONE 4

BIRDLAND

2. ADINOL/ARR. KEECHMER

Handwritten annotations above the first staff: **3x**, **4**, **5**, **6**, **4x**, **4**.

Measure numbers in circles: **11**, **23**, **34**, **49**, **57**, **66**.

Other markings: **DM** (below measure 23), **Long Drop** (above measure 57), **To Coda** (above measure 66).

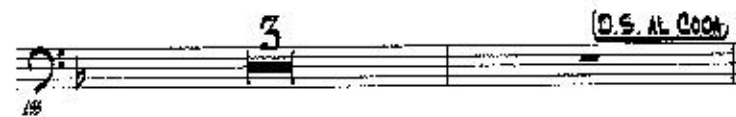
The score is written in bass clef with a key signature of two flats (Bb, Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing handwritten 'x' marks.

BARITON SAX

BIRD LAND

168

2



COOL



TRUMPET 1

BIRDLAND

2. ADINOL/A22. KEEHNER

168

The musical score for Trumpet 1 of Birdland consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Measure numbers are indicated at the beginning of several staves: 4, 11, 19, 29, 37, 45, 53, 61, 69, and 77. There are also circled measure numbers: 6, 11, 19, 29, 37, 45, 53, 61, 69, and 77. The score includes several annotations: "LONG DRUM" at the end of the fifth staff, "To COO" above the eighth staff, and "23" above the ninth staff. The score ends with a double bar line and a key signature change to one sharp (F#).

TRUMPET 1

BIRDLAND

168



BIRDLAND

By JOSEF ZAWINUL
Arranged by LARRY KERCHNER

TRUMPET 2

Handwritten notes: ♩ = 156 (EVEN D's)

Handwritten notes: 3X'S, 3, 1-3, 4, 5, 6, 4X'S, 1.2.3., 4., 11, 12, 13, 14, 15, 16, 17, 18, 19-22, 23-30, 31-37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51-63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Handwritten notes: LONG DROP

Handwritten musical score for Trumpet 2, measures 66 to 139. The score includes various musical notations, dynamics, and performance instructions.

Measures 66-69: Musical notation with accents and slurs.

Measure 70: Musical notation with an accent.

Measure 71: Musical notation with an accent.

Measure 72: Musical notation with an accent. Handwritten note: "TO CODA" with a circled C.

Measure 73: Musical notation with an accent. Handwritten note: "5".

Measure 74: Musical notation with an accent. Handwritten note: "Dim.".

Measures 75-76: Musical notation with an accent. Handwritten note: "22".

Measures 77-80: Musical notation with an accent. Handwritten note: "81-92".

Measures 93-97: Musical notation with an accent. Handwritten note: "93-97".

Measure 98: Musical notation with an accent.

Measure 99: Musical notation with an accent. Handwritten note: "f".

Measure 100: Musical notation with an accent.

Measure 101: Musical notation with an accent. Handwritten note: "ff".

Measure 102: Musical notation with an accent.

Measure 103: Musical notation with an accent. Handwritten note: "107".

Measure 104: Musical notation with an accent.

Measure 105: Musical notation with an accent.

Measure 106: Musical notation with an accent. Handwritten note: "8".

Measure 107: Musical notation with an accent. Handwritten note: "2".

Measure 108: Musical notation with an accent.

Measure 109: Musical notation with an accent.

Measure 110: Musical notation with an accent.

Measures 111-118: Musical notation with an accent. Handwritten note: "119-118".

Measure 119: Musical notation with an accent. Handwritten note: "7".

Measures 120-125: Musical notation with an accent. Handwritten note: "119-125".

Measure 126: Musical notation with an accent.

Measure 127: Musical notation with an accent. Handwritten note: "ff".

Measure 128: Musical notation with an accent.

Measure 129: Musical notation with an accent.

Measure 130: Musical notation with an accent.

Measure 131: Musical notation with an accent.

Measure 132: Musical notation with an accent.

Measure 133: Musical notation with an accent.

Measure 134: Musical notation with an accent.

Measures 135-138: Musical notation with an accent. Handwritten note: "D.S. AL CODA".

Measure 139: Musical notation with an accent. Handwritten note: "CODA" in a box.

168
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HAL LEONARD
JAZZ ENSEMBLE SERIES

(Recorded by WEATHER REPORT)

BIRDLAND

By JOSEF ZAWINUL
Arranged by LARRY KERCHNER

TRUMPET 3

$\text{♩} = 156 \text{ (EVEN P'S)}$

3 X's 3 (1.2.) 3.

6 4 X's 6 5 1 5 8 9 1.2.3.

10 11 12 13 4.

14 15 16 17 23 8 31 7

18 19-22 23-30 31-37

38 39 40 41

42 43 44 45 49 7

46 48 49-55 LONG

56 57 58 59

ff

Trumpet 3

60 61 62 63

64 65 66 67 TO CODA

68 69 70 71

72 73 *sfz* 74 *dim.* 75

76 77-80 81-92 93-95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111-118 119-125 126 127 128

129 130 131 132 133

134 135-137 138 139

DS. AL CODA CODA

TRUMPET 4

BIRDLAND

2. ADOLPHUS / ARR. KEECHER

168

Musical score for Trumpet 4 of Birdland. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Measure numbers are indicated in circles or boxes above the staves: 4, 9, 11, 12, 19, 39, 57, 65, 7, 19, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score also includes performance instructions: "LONG DEEP" at measure 39, "To COCA" at measure 65, and "CH" at measure 31. The score ends with a double bar line at measure 100.



TRUMPET 4

BIRDLAND

JOSEF ZAMININ/ARR. KESCHNER

$\text{♩} = 156 \text{ (EVEN 21's)}$
4X's

1. 2. 3.

6 4X's

1. 2. 3.

4

11

15

19

23 8 31 7

39

44

LONG DROP

49 8 57 65 7

59

2

SIEGLAND

To CODA



D.S. AL CODA



CODA

